

# IN ABSENTIA LG WILLIAMS 02.18-03.27/11



*"In Absentia"* is the second consecutive show of LG Williams at Super Window Project. Although it may be interpreted as a sequel to his previous exhibition *"Closed"*, and an extended statement about the "absence of art" — or even a commentary on Hans Christian Andersen's tale, *"The Emperor's New Clothes"* — it is more of a spin on Leonardo Da Vinci's famous quote *"La pittura è cosa mentale"*, and, of course, another occasion to have some serious fun. With this seemingly obvious and deceptively simplistic attempt, Williams draws on a long history of the missing object in conceptual art while deliberately twisting it.

The show consists of fifteen museum labels displayed on the white walls of the viewing room with spotlights directed at the absent artworks. Each label presents the absent work as follows: Artist name, artwork title, year, medium, dimensions, collection.

Born in 1969 (USA), LG Williams lives and works in Los Angeles, Honolulu and Kyoto.

LG Williams / Estate Of LG Williams  
Shimizu, S. 1982  
Imagine Picasso But Better No. 01, 2010  
Installation & Light Solution by S&P  
© 2011

**LG Williams / Estate Of LG Williams**  
(American, b. 1969)

***Amounts to Nothing No.10*, 2010**

Dimensions Variable, Gallery Label & Light Reflection On Wall

10.11.2010

## **LG Williams / Estate Of LG Williams**

(American, b. 1969)

### ***More-Of-The-Same But Better No. 02*, 2010**

Gallery Label & Light Reflection On Wall

10.11.2010

"This morning I saw the Japanese countryside from my hotel window a long time before midnight and decided to send my friends and family to L.A. to watch *Dancing with the Stars*," the artist wrote to his gallery dealer, "and that's been a nice thing to do." Rooted in imagination and memory, *More-Of-The-Same But Better No. 02* embodies an inner, subjective expression of Williams' response to the past and current state of art, nature, culture, politics and global economics. In one bold sweeping gesture, an unexpected light reflection unites the room with the wall. This artwork was partly inspired and invented, and evokes Williams' native land, the rural Ozark Mountains in Southeast Missouri.

**LG Williams / Estate Of LG Williams**  
(American, b. 1969)

***I Know It Looks The Same But Its Not  
The Same! (Viagra Blamed For Horrific  
L.A. City Crash) No.10, 2011***

Dimensions Variable, Gallery Label & Light Reflection On Wall

02.11.2011

**LG Williams / Estate Of LG Williams**  
(American, b. 1969)

***Imagine Picasso But Better No. 39, 2010***

Dimensions Variable, Gallery Label & Light Reflection On Wall

10.11.2010

**LG Williams / Estate Of LG Williams**

(American, b. 1969)

***Look, There Is An Irritation In One Place,  
But The Other Place Is Just Fine  
(Real Housewives) No. 23, 2011***

Dimensions Variable, Gallery Label & Light Reflection On Wall

02.11.2011

**LG Williams / Estate Of LG Williams**  
(American, b. 1969)

***Angelina Jolie Was Here!***  
***The Museum Of Contemporary Art,***  
***Los Angeles, CA. No.6, 2010***

Gallery Label & Light Reflection On Wall

10.11.2010

**LG Williams / Estate Of LG Williams**  
(American, b. 1969)

***Artist / Fix-It-Man No. 34, 2010***

Dimensions Variable, Gallery Label & Light Reflection On Wall

10.11.2010

**LG Williams / Estate Of LG Williams**

(American, b. 1969)

***Crazy About You: Don't Eat Fish While  
Crossing The Line Between Real Life And  
Entertainment With 8 Grams Of Cocaine,  
Zig Zag Wrappers And A Broken Tablet Of  
Albuterol No. 19, 2010***

Dimensions Variable, Gallery Label & Light Reflection On Wall

10.11.2010

**LG Williams / Estate Of LG Williams**  
(American, b. 1969)

***Pros, Cons, And Stupid Fucking Morons***  
**No. 14, 2010**

Gallery Label & Light Reflection On Wall

10.11.2010

**LG Williams / Estate Of LG Williams**  
(American, b. 1969)

***More-Of-The-Same But Better No. 35, 2010***

Dimensions Variable, Gallery Label & Light Reflection On Wall

10.11.2010